

Philippe Lacoue Labarthe Representation And The Loss Of The Subject

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## Summary:

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Philippe Lacoue-Labarthe - Wikipedia Philippe Lacoue-Labarthe (/ ɪ ˈ l ɔː k u ː l ɛ ˈ b ɛ ː r t /; French: [laku labaˈt]; 6 March 1940 – 28 January 2007) was a French philosopher. He was also a literary critic and translator. Lacoue-Labarthe was influenced by and wrote extensively on Martin Heidegger, Jacques Derrida, Jacques Lacan, German Romanticism, Paul Celan, and Gérard Granel. Philippe Lacoue-Labarthe - Literary and Critical Theory ... Philippe Lacoue-Labarthe (b. 1940–d. 2007) was a professor of aesthetic philosophy, but also a poet, translator, and playwright. His forceful work takes seriously the challenge of thinking comparatively, blending rigor in philosophical discourse with a sensitivity to the contributions made by literature and art. Philippe Lacoue-Labarthe - amazon.com Help us improve our Author Pages by updating your bibliography and submitting a new or current image and biography.

UI Press | Philippe Lacoue-Labarthe | Heidegger and the ... Heidegger and the Politics of Poetry. Heidegger's politically motivated use of poetry and its relation to currents of modern thought. This volume collects and translates Philippe Lacoue-Labarthe's studies of Heidegger, written and revised between 1990 and 2002. Musica Ficta: (Figures of Wagner) | Philippe Lacoue-Labarthe "Lacoue-Labarthe's work is a thought-provoking book: the reader embarks on an intellectual journey that draws connections between music, theater, aesthetics, philosophy, and history from ancient Greece to the present. Honoring the Work and Person(s) of Philippe Lacoue-Labarthe Philippe Lacoue-Labarthe was a contemporary French philosopher, literary critic, and translator. He was a member and president of the International College of Philosophy, and held chairs in philosophy at the University of Strasbourg and the University of California, Berkeley.

Philippe Lacoue-Labarthe - Project MUSE Philippe Lacoue-Labarthe John Martis Published by Fordham University Press Martis, John. Philippe Lacoue-Labarthe: Representation and the Loss of the Subject. Philippe Lacoue-Labarthe's Phrase - SUNY Press This book presents an interpretation of a volume of poetry and theoretical reflections (Phrase) by the late Philippe Lacoue-Labarthe, who is widely known as one of the major contributors to thinking about the relation between philosophy and literature in the continental tradition. His work has shaped the deconstructive approach to the question of the subject and has opened important paths of research relating to the topic of literary mimesis. Philippe Lacoue-Labarthe Research Papers - Academia.edu Published posthumously, Ending and Unending Agony is Philippe Lacoue-Labarthe's only book entirely devoted to the French writer and essayist Maurice Blanchot (1907–2003). The place of Blanchot in Lacoue-Labarthe's thought was both discreet and profound, involving difficult, agonizing questions about the status of literature, with vast political and ethical stakes.

Project MUSE - Philippe Lacoue-Labarthe This is the first full-length book in English on the noted French philosopher Philippe Lacoue-Labarthe. Martis introduces the range of Lacoue-Labarthe's thinking, demonstrating the systematic nature of his philosophical project.

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